

AT

HHS

A

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and consists of six measures. The Snare part features a steady eighth-note pattern with accents. The Tenor and Bass parts have a similar eighth-note pattern, with the Bass part including some notes with accents. The Cymbals part is mostly silent, with some notes in the third and fifth measures, including a 'R...' (Right) and 'L...' (Left) marking.

Musical score for Percussion, T. D., B. D., and Cym. The score is in 4/4 time and consists of five measures. The Percussion part features a steady eighth-note pattern with accents. The T. D. (Tom) part has a similar eighth-note pattern with 'x' marks indicating muffled notes. The B. D. (Bass Drum) part has a similar eighth-note pattern with accents. The Cym. (Cymbal) part has some notes in the first three measures, including a 'R...' (Right) and 'L...' (Left) marking, and some notes in the fifth measure.

B

12

Perc. 

T. D. 

B. D. 

Cym. 

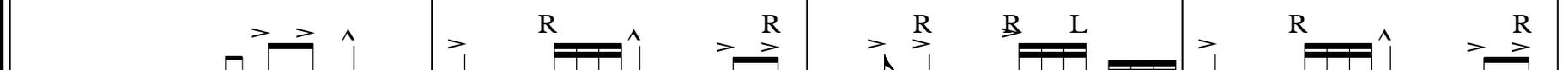
1... R L R R 1... R 1... R L R R R 1... r l r l r l r l r l r l r r r l r l r l r l R L R R

16

Perc. 

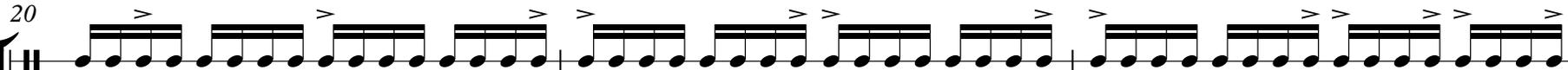
T. D. 

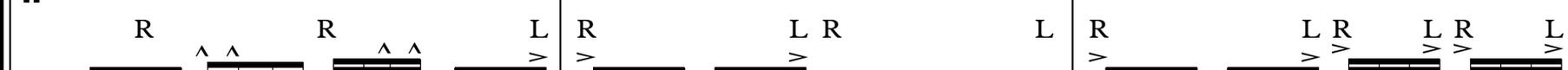
B. D. 

Cym. 

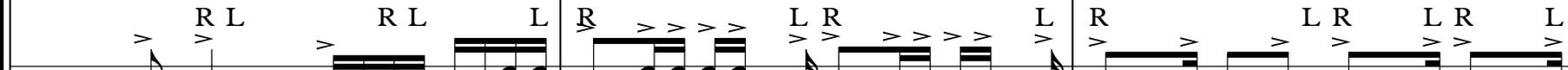
R L R R R L R R L R L R R l r l R R L R L R R l r l r l r l R r l r l R R L

20

Perc. 

T. D. 

B. D. 

Cym. 

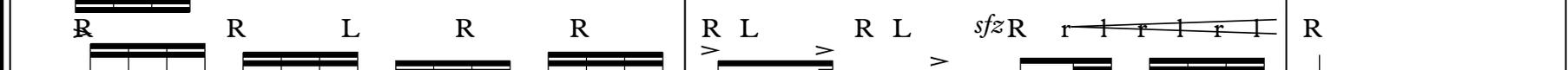
R L R L L R L R L R L R L R L

23

Perc. 

T. D. 

B. D. 

Cym. 

R L R R R r l r l r l R r l r l r l R R R R r l r l r l R

Snare

AT

HHS

4/4

r... l...

3 **A**

r... l...

7

r... l...

11

r... l... R L R

B
15

R l...

17

R R L

19

R L R L R R L R L R L

22

R L R L R L R R

24

R R r l r l r l R
sfz

AT

Tenor

HHS

r... l...

3 **A**

r... l...

7

r... l...

11

r... l... R L R

15 **B**

R l...

17

R R R R L

19

R R R L R L L

21

R L R L R L R L

23

R R L R R RL RL R r l r l r l R

sfz

AT

Cymbals

HHS

Musical score for Cymbals in 4/4 time, featuring sections A and B. The score is written on a single staff with a treble clef and a common time signature of 4/4. The piece begins with a rest for the first two measures. Section A starts at measure 3 and continues through measure 12. Section B begins at measure 13 and ends at measure 20. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of measure 20.

7

13

20