

Howard High School Percussion Ensemble Syllabus

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www.howardbands.com

COURSE DESCRIPTION:

The Howard High School Percussion Ensemble is a performance-based curriculum designed to develop the students in all areas of percussion performance. Students will refine techniques in snare drum, timpani, mallets, and accessories. Students perform various percussion ensemble and/ or band music. The ensemble will perform in concerts, local and state performance assessments. Both individual and ensemble skill development are emphasized. After-school activities and rehearsals are integral to the course, and grades may reflect such participation.

HCPSS MUSIC GRADING STANDARDS:

Mus s1: Creativity & Composition 5%

Develops and applies strategies to generate and express a variety of musical ideas.

Mus s2: Musicianship 25%

Uses best practices and experiences to inform and develop an authentic voice.

Mus s3: Applied Skills & Technical Development 40%

Demonstrates skills and strategies appropriate to music-making

Mus s4: Procedures & Practices 25%

Demonstrates appropriate musical practices in the classroom or rehearsal environment.

Mus s5: Reflection 5%

Communicates an understanding of concepts and strategies through the evaluation of music.

COMMUNICATION AND CALENDAR:

A. Calendar – the full performance and rehearsal calendar can be found at

<http://www.howardbands.com/-performance-and-rehearsal-calendar.html>.

B. Synergy/Canvas – both will be used for communication purposes. It is vital that all parents and students, log in to HCPSS Connect and ensure that email addresses are correct.

SCHEDULED ASSIGNMENTS AND PERFORMANCES:

Note: Due dates may change and other assignments will be added. Students should listen for announcements in class, check Canvas, and howardbands.com for updates. Students and parents should be sure that their Canvas settings regularly send them notifications.

Quarter #1:

Fall Concert: October 9 (Mus s2, Mus s3)
Fall Concert Critical Analysis: October 12 (Mus s5)
Listening Quiz (Mus s2)
Playing Assessments (Mus s2, Mus s3)
Rhythm Checks (Mus s2)

Quarter #2:

Percussion Ensemble Concert #1 - November 14
Winter Concert- December 13
Winter Concert Critical Analysis
Listening Quiz
Playing Assessments
Rhythm Checks

Quarter #3:

Percussion Ensemble Concert #2 - January 30
Howard County Band Assessment – March 8 or March 9
Band Assessment Critical Analysis
Listening Quiz
Playing Assessments
Rhythm Checks

Quarter #4:

Spring Band Concert – April 10
Spring Band Concert Critical Analysis
Percussion Ensemble Concert #3 – April 11
Playing Assessments
Listening Quiz
Rhythm Checks

Go to <http://www.howardbands.com/-performance-and-rehearsal-calendar.html> for a full PERFORMANCE AND REHEARSAL SCHEDULE.

REQUIRED AFTER-SCHOOL REHEARSALS AND PERFORMANCES:

HCPSS defines the Percussion Ensemble as co-curricular classes that require time outside of the scheduled school-day. (HCPSS Policy 8090)

Rehearsals are required and graded the same as a school-day class.
Please mark these on your calendar and communicate any potential conflicts ASAP.

CLASS PROCEDURES:

A. Attendance/Tardiness – Regular attendance is essential to the cumulative development of skills and ensemble building.

B. Class Participation – Students must be prepared with their instrument, music, pencil, and accessories (i.e, reeds, valve oil, etc)

a. Students will stay on task for the entire rehearsal.

b. Students will follow all directions

c. Students will be courteous and maintain a high-level of self control.

C. Homework – Practice – students are expected to prepare music and exercises at home.

All members should be practicing on a daily basis. Daily/weekly Procedures and Practices (Mus s4) grades will be partially determined by the quality of improvement displayed.